

D: I I<sup>4</sup><sub>2</sub> IV<sup>6</sup> V<sup>6</sup><sub>5</sub> I V<sup>6</sup><sub>4</sub> I<sup>6</sup> ii<sup>6</sup><sub>5</sub> V<sup>7</sup> I

Exercises in diatonic harmony in four parts:

The exercises on this page are intended to help review the diatonic vocabulary; there are no chromatic chords in these phrases. It is suggested that you write them in a variety of major keys.

You should endeavor to review certain harmonic constructs which require careful spelling and resolution, especially those with tendency tones and 2nd inversion triads.

I V<sup>6</sup><sub>5</sub> I V<sup>4</sup><sub>3</sub> I<sup>6</sup> I ii<sup>6</sup><sub>5</sub> V I

I V<sup>4</sup><sub>2</sub> I<sup>6</sup> V<sup>4</sup><sub>3</sub> I vii<sup>o6</sup> I<sup>6</sup> V I